



JAGOS Music LLC • PO Box 70730 • Myrtle Beach, SC • 29572 ☎ (347) 837-5515

*JAGOS Music presents **The Wavos!** Scramble up Billy Idol, New Order, the Ramones, Devo and Depeche Mode, and you're getting a taste for The Wavos :: rocktronic dance-pop with a chewy '80s alternawave center. Their live show is all-out rocktronic dance-pop, an authentic '80s new wave dance party that won't quit. Ride the wave, it's what you crave!*

Contact & Bookings:

Gordon Smith ☎ (347) 837-5515 ✉ thewavos@jagosmusic.com

Web Sites:

www.thewavos.com

www.facebook.com/thewavos

www.instagram.com/thewavos

www.youtube.com/jagosmusic

www.twitter.com/thewavos

www.cdbaby.com/Artist/thewavos

itunes.apple.com/us/artist/the-wavos/id364231669

open.spotify.com/artist/5A2h0W50RJohXTAbajTmBg?si=Pe5h-TVgQo-ODZmbGpFf1Q

"Cinco de Wavo", "Second Wave" and "Wave Crazyed" are all available on iTunes, Spotify, CDBaby, Amazon, Rhapsody, eMusic and more.



FACT SHEET

Ride the wave, it's what you crave! Scramble up Billy Idol, Devo, Depeche Mode and you're getting a taste for The Wavos: rocktronic dance-pop with a chewy '80s alternawave center.

Artist Information

JERSEY BOYS TAKE THE '80s BEYOND

"Make no mistake, these guys are more than a cover band," says the Sun News. The Wavos have a fantastic time playing their favorite songs by Billy Idol, Depeche Mode, Beastie Boys, New Order, Nine Inch Nails, Devo, Ramones and so many more. Then they'll throw in a couple of original WAVOS songs and you'll just know it's a new wave band that you can't quite name... Or, depending on the venue, the band will treat its audience to a full set of their distinctively original songs. The Wavos dance *with* their audience, putting out a 100% live, upbeat performance of all their favorite new wave & alternative rock tunes with instantly-recognizable vocals over the signature interplay of guitar, synthesizer and distinctively danceable rock beats. And while they're happy to deliver a killer rendition of a Journey or Van Halen request, one of the band's strengths lies in bringing out the underexposed gems of the underground dance floor. Remember Lawnchairs? The Politics of Dancing? Their fans are requesting these most innovative pop rock tunes that they never heard before, including The Wavos' original songs. And on Halloween they might get treated to a high-intensity dose of goth-rock classics from bands like Bauhaus, Ministry and the Sisters of Mercy. The band has been known to play for two and a half hours without a break when the dancing won't stop. Once their fans take a breath, the ear-catching sounds, crazy outfits, interactive visuals and multimedia lighting keep them engaged.

Biography

The three members of The Wavos, originally Jersey boys, have joined the ranks of NJ expats with Joe living in Myrtle Beach SC and Gordon and Tone at opposite ends of Manhattan NYC. Theirs is a modern rock band with influences ranging from the insanely creative '80s new wave and punk to the driving alternative rock of the '90s and '00s, with liberal doses of electro-pop and techno dance energy. For the past six years they've been building enthusiastic audiences for their "new wave-o" dance parties, up and down the east coast, and at the same time honing their skills at writing and producing original alt-rock pop tunes and sneaking them into their shows.

A bit of history: the core of The Wavos came together on a supermarket dock where Joe and Tone unloaded trucks in West New York NJ by day, playing NY/NJ clubs by night. The core solidified when Joe met Gordon at Berklee School of Music in Boston and brought him back to Jersey. Their first gig was a year-long residency at a locally-popular rock club on the island of St. Croix, where they were provided with housing but very little money and no vehicle. It was a carefree time of walking around barefoot and living on parrotfish (yuck!), hanging out with a mishmash of American kids and locals and being inundated with great reggae music that started bleeding into their style. Following this was a four-year whirlwind romp through the New York metro area, playing original punk and new wave rock. Based in NYC's lower east side, they were the house band at Great Gildersleeves, headlined regularly at C.B.G.B.'s, opened up for the Bush Tetras, Eric Johnson and Joe Perry and were featured in national publications Billboard and Variety and local papers like the Village Voice.



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The band went on hiatus a couple of times, morphed into different styles and gathered a following as a hard-hitting power trio while sharing the stage with national acts They Might Be Giants, Raging Slab, Masters of Reality and Johnny Thunders. Joe moved south to Myrtle Beach, where he wrote, recorded and released solo CDs, then relocated to Asheville NC, then back to Myrtle Beach. Gordon took time out to deal with the loss of his long-term partner and close friends to AIDS, while Tone played drums in the Broadway revival of Godspell. Gordon and Tone got together and drove several NYC-based side projects, including a goth quartet, an original electro-pop duo and an all-'80s cover band. And then, The Wavos...

Ask any of the band members and they'll tell you that as exciting as some of their other projects have been, this group of three guys is the best combination they've ever hoped for. Like the yin-yang symbol in their logo, the band is a balance of opposing forces. Joe is the "analog" guy, a self-taught, then schooled and seasoned vocalist, guitarist and bassist with a bewildering variety of songwriting influences. Joe is a huge fan of the garage style, and the evolution of the blues in players like Stevie Ray Vaughan. His big sister got him hooked early on with classic stuff like Hendrix, Dylan and Blues Project. Gordon is the "digital" guy, a trained vocalist and classical pianist who went rogue with rock and electro and now plays only his self-programmed synthesizer. He was riveted when he first heard the sounds of Kraftwerk, Telex, Depeche Mode and Thomas Dolby, and knew he had to ditch all the other keyboards. Tone is the "primal" guy who beats on the skins like nobody else and gives audiences an endless supply of visual drama and energy to keep them on the dance floor. At an early age his older brother showed him the video of "A Hard Day's Night", and he knew he had to play the drums. And, says Tone, "it looked easier than guitar or keyboard, you just had to bang on things." Back together as The Wavos, they're great friends who share the same goals and have figured out how to truly communicate with each other, onstage and off. If the secret to a band's longevity and success lies in the chemistry of its members, then The Wavos have got it nailed.

When the band first formed in 2008, it was a bit of a challenge to deal with the geographic spread between them. But Tone and Gordon had already been playing in the mid-Atlantic, having made some fantastic band friends in Pennsylvania and Virginia, and were excited to extend their reach into the Carolinas. After a marathon long weekend at the beach, putting together a starting repertoire of fifty '80s covers and original songs, they were faced with the dilemma of how to learn new songs and rehearse regularly. A few internet searches turned up a brand-new piece of webware called "eJamming", and The Wavos became early adopters. It wasn't perfect and still isn't, but with some workarounds it has enabled them to learn and practice songs together over the internet, and even to play them at a gig successfully, in the same room together for the first time. That, coupled with some crucial endorsements by musician friends from the annual Spaghettifest, eventually enabled them to attract and grow a devoted fan base in northern Virginia—a very convenient place for the three of them to meet, midway on the road that connects them, to put on their shows.

Before the Virginia scene took root, they were still feeling their way into the New York area and the Carolinas, with amusing experiences. A show in a downtown Manhattan basement club was abruptly terminated when raw sewage started pouring out of the walls. They performed for inmates at the "haunted" Greystone Park state psychiatric hospital, wondering about their song choices while playing "She Drives Me Crazy" with a guy staring Gordon down and muttering "Jihad!" They played a few shows at a neo-hippy art-scene hookah bar in Wilmington NC, and endured having all of their equipment opened up and patted down at the



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42nd Annual 4th of July Smoke-In on D.C.'s National Mall. And of course there was the two-hour late-night dance party in a giant abandoned gymnasium in the woods at Spaghettifest, when their fans couldn't stop jumping up on stage to be with them.

Technology has been a key part of the experience, enabling them to miniaturize their live setup and come up with novel ways to light themselves and their stage with projected animations that make them look like they're wearing moving face paint. They produced, recorded and mixed each of their three CDs on a mobile system lovingly named "Wavoslap", at the beach and in the city, and they use iPads and remote-controlled iPods to sequence the stage visuals while they play live. Advanced synthesizer hardware has enabled The Wavos to remain a trio, with Gordon usually covering the bass parts as well as the live electronics. And although they are known for their four-hours-of-fun '80s dance parties, they are not your typical tribute band. They've managed to carve out their own niche by incorporating original songs and a look that plays into the new wave ethos without resorting to '80s costumes, instead featuring all-white clothing with white kilts that turns them into video screens. And they avoid the cheesy pop of that decade, preferring the hard-driving, infectiously danceable classic new wave tunes.

Myrtle Beach's Sun News KICKS! compares The Wavos to The Killers, Franz Ferdinand, Interpol and Bloc Party and says about their debut CD, *Wave Crazy EP*, "it's really great to see a band like The Wavos continuing the New Wave tradition by combining both the classic and modern forms and crafting them into their own form of alternative power pop." The Fredericksburg Free Lance-Star says the CD "features seven delectably jagged tunes that are just as dance-inducing and original as the artists they [often] cover." About *Second Wave EP1*, the Free Lance-Star says "The record is loaded with synthesizers and deep harmonies ... will inspire you to lace up your high-top kicks with the neon laces and hit the dance floor." DishMiss NYC calls The Wavos' music "infectious and upbeat electro-driven pop and punk ... you'll just want to dance!"

Their newest release, *Cinco de Wavo*, popped in July 2014. About opening song *Dance Party*, Out in Jersey's Bill Realman Stella says "they're blending the melodic simplicity and playfulness of The B-52s, the obscure Jersey band Blotto (best known for their summertime hit 'I Wanna Be A Lifeguard'), and a turnaround that evokes Wild Cherry's one-hit wonder 'Play That Funky Music (White Boy)' and its turnaround 'Lay down the boogie and play that funky music till you die'. The rest of the set draws on a multitude of influences from their era, from the Reggae-cum-Talking Heads styled 'Tourist' to the slow Dance-Rock ballad 'If Just For A Moment' to 'Building A New Dream"'s Cars/Devo hybrid, to the best of all possible mindless happy endings, 'It's Your Birthday'."

Instrumentation

Joe Bace - guitar/bass/vocal
Gordon Smith - synth/bass/vocal
Tone Maul - human electronic drums

Discography

[Cinco de Wavo](#) (July 2014)
[Second Wave EP1](#) (Sept. 2012)
[Wave Crazy EP](#) (March 2010)



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Videography

"Aerobic Commuting" live, May-December 2010: www.youtube.com/watch?v=E_4MmEmi6NO

"I Will Show You Mine", live in NYC, May 2010: www.youtube.com/jagosmusic

"Wavos, Men in Skirts: '80s dance party": www.youtube.com/watch?v=oJI66DmyLkk

"Safety Dance" live, November 2017: www.youtube.com/watch?v=-AalorqiaL8

Testimonials & Quotes

"When we opened the Otter House in 2009, I asked local musicians to help me find bands that would be a good fit for the bar, and one name that kept coming up was The Wavos. So I got them to come down from New York, and within a year they became the bar's #1 draw. They've developed a huge Fredericksburg following and they consistently bring 150-200 people out to see them. These guys are easy to work with and we've become great friends. I couldn't recommend them enough." **Steve Cameli, Co-Owner, The Otter House**

"We love The Wavos! They are the most energetic and entertaining of all the bands we have hired for our weekly summer parties on Fire Island. They got everyone in our multi-generational community out dancing. A great time was had by all. They are a pleasure to work with and I highly recommend them!" **Donna Wemple, Social Director, Point O' Woods**

"Thanks for the amazing show at our wedding! You guys were so full of energy and entertainment and all of our guests agreed! It was hard to keep people off the dance floor. Cheers to a talented group of musicians! Thank you again for all that you have done to make our wedding day as memorable as it was." **Bari Tutino**

"...all we could say was, The Wavos KILLED IT!!!" **Matt & Julian, Mary Washington Univ.**

"You guys are amazing and fabulous entertainers!! Great set list and the crowd LOVED you! Pleasure meeting and hearing you all :)" **Joelle, booking/bartending at Colonial Tavern**

"The Wavos are one of the most refreshing 3 piece live groups to emerge from the Mid Atlantic new wave scene in the past 10 years. Their clever songwriting and electrifying stage performance makes them a crowd favorite at my annual music festival, Spaghetifest. Polished, interactive, and uninhibited, the Wavos are a musical epiphany everyone should experience." **Mikael Glago, Midnight Spaghetti and Spaghetifest**

"Steve told me: give The Wavos whatever they want, they bring a ton of business in here every time they come down." **Emma Chayefsky, bartender/waitress, The Otter House**

"I truly loved your show, great time for all, the energy you transmit to the audience is phenomenal, best time I had at the bar in months." **Lisa Foster, Backstreet Café Roanoke**

"You guys get me!!" "Still can't get over how amazing THE WAVOS were last night. You really missed out if you were not there." **Marnie Kennedy, Manager, Island Bar & Grill Surfside**

"Put on your red shoes and dance (the synth-soaked) blues...retro-minded dance party....the self-described 'Men In Skirts' hold court" **THE WEEKLY SURGE, On the Fly, Feb. 21st 2013**



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Press Reviews

THE LATEST MUSIC FROM THE WAVOS

by **Bill Realman Stella / Out in Jersey**

June 26, 2014



Let *Cinco De Wavo*, The Wavos' new 5 song EP, acquaint you with a trio of original New Wave electronic rockers. These former band members of The Privates found moderate success in the late '70s with songs like "You Got Me Breakin' Apart" and the not-Ray Charles' "I Can't Stop Loving You" (The links go to video of The Privates' appearances on The Uncle Floyd Show, the local New Jersey cult TV show now acknowledged as a predecessor of everything from The Late, Late Show with Craig Ferguson to Talk Soup.)

Later, The Wavos' keyboards wizard, New Jersey-born Gordon Smith chose to cover "Lawnchairs" - originally by one of my obscure '80s faves Our Daughter's Wedding - with his previous band Rubberlegs. "Lawnchairs" featured the Out-for-1980 lyric "She's a boy that we like and he's gonna go far." Members of each of these bands were among the many contributors to a long period in American Pop music when gay musicians produced large amounts of the sounds people were partying to on dance floors and listening to over airwaves. Gay musicians were a huge influence on the era, but it was loooong before Out gay musicians were able to be matter of fact about who they are.

Cinco De Wavo is like an AV EPK - an audio visual electronic press kit - for this newly revived band of New Wave survivors, The Wavos. When they aren't playing originals, they can be found performing their "ever-popular '80s 'new wave-o' dance parties". But the five originals on *Cinco De Wavo* reach back further, to their '70s roots.

"(We're Gonna Have A) Dance Party" assuredly starts the set. To party, you needn't listen hard to catch every one of the lyrics sung at hyperspeed, in a pre-Rap style. But while you're partying, your remaining synapses might recognize elements of it anyway. Whether you're under the influence or not, you can pick out flavors, as you would in a smoothie, and can tell they're blending the melodic simplicity and playfulness of The B-52s, the obscure Jersey band Blotto (best known for their summertime hit "I Wanna Be A Lifeguard"), and a turnaround that evokes Wild Cherry's one-hit wonder "Play That Funky Music (White Boy)" and its turnaround "Lay down the boogie and play that funky music till you die".

The rest of the set draws on a multitude of influences from their era, from the Reggae-cum-Talking Heads styled "Tourist" to the slow Dance-Rock ballad "If Just For A Moment" to "Building A New Dream"'s Cars/Devo hybrid, to the best of all possible mindless happy endings, "It's Your Birthday".

The CD art on The Wavos' *Cinco De Wavo*

The Wavos also lavished attention on impressive, top notch album graphics credited to the renowned George DuBose. They're bright, eye-catching and clear. The yin yang image



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incorporated into the band name logo expands and mutates to effectively overtake the often-overlooked CD art.

The Wavos won't exactly shift the ground under you, but they will get you moving. And at one song short of a six-pack, *Cinco De Wavo* delivers an unexpectedly fresh spin on well-worn grooves.

Cinco De Wavo officially comes out on July 5. You can order it and learn more at www.TheWavos.com. Their next live gig is at the Colonial Tavern, Fredericksburg VA, on July 19.

http://www.outinjersey.net/index.php?option=com_content&view=article&id=2651%253Athe-latest-music-from-the-wavos

WAVOS THROW A THREE-MAN NEW WAVE DANCE PARTY IN MYRTLE BEACH **by Paul Grimshaw / Weekly Surge**

July 25, 2013

If you were to tell local guitarist, bassist and vocalist Joe Bace that his band was stuck in the '80s he'd probably say, 'Yeah, sort of, but we're more than just the '80s.'" Though the Wavos venture into the '90s, and new millennium, too, you can't have a New Wave dance party without Billy Idol, The Cars, Devo, Depeche Mode and Van Halen, just a few of the iconic '80s artists that this trio covers with delight.

While the band is from New York City, Bace travels from his home in Myrtle Beach to join his two New York-based band mates mostly in Virginia, where a following of college kids has brought steady work. The band has been performing in Myrtle Beach once or twice every few months for the past three years, and is scheduled for a Pine Lakes Tavern show on Aug. 2, and at Hell's Kitchen in Wilmington, N.C. on Aug. 3.

An architect by trade, Bace is in the process of relocating his family to Asheville, N.C., though he will continue to work in Myrtle Beach. "We're weekend warriors," he said in regards to the band's schedule. "But I couldn't be happier. We've made in-roads up north, in Virginia, and in Myrtle Beach, and are starting to in Asheville. Because we're very specialized in what we do, we tend to stand out."

Just what the Wavos do is what Bace likes to call the "New Wave Dance Party," and "rocktronic dance-pop with a chewy '80s alternawave center." In keeping with the spirit of the inventive '80s, The Wavos rehearse in real-time over the Internet. "We use a program called eJamming," said Bace. "It allows me to sit in a room in Myrtle Beach with headphones and a microphone and jam with those guys up in New York. We work up new material, and rehearse a couple days a week that way."

The band has recently released its second CD of all original music, a four-song EP called "Second Wave." The band is finishing work on a third record, which it hopes to release soon. All of The Wavos' projects are available on iTunes.

With an eye toward production values, a slew of audio-visual gear accompanies the band at each show, no matter the size of the room. With projectors and synchronized lighting the band itself is part of the light show. "We hang a white screen behind us, and we wear white kilts [and white shirts and boots] and become a part of the projection screen." Bace is joined by keyboard whiz and co-vocalist Gordon Smith, with Tone Maul on drums. "When I'm playing guitar, Gordon is playing bass with his left hand," said Bace. "And when I'm playing bass it



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frees him up to do all kinds of things on the synthesizer. We don't use (backing) tracks. We find the essence of the song and pick out the parts that make it what it is."

"We're playing between four and six shows each month. The three of us are the happiest we've been in our entire lives."

<http://www.weeklysurge.com/2013/07/24/3602422/wavos-throw-a-three-man-new-wave.html>

WHEN THE '80S CALL, YOU BETTER ANSWER

by Jesse Scott / for The Free Lance–Star

February 6th, 2013

Over the last two years, The Wavos have built up quite the following at the Otter House. On any given Saturday, the place was jam-packed with neon-clad college kids and nostalgic 40-somethings grooving to everything from Depeche Mode to Michael Jackson. Well, now the Otter House is gone. Rather than throw in the neon towel, the New York-bred trio is set to write a new chapter in the 'Burg. To kick things off, they want to eliminate leg warmers. "If there's one '80s item I'd eliminate, it is definitely leg warmers," laughed vocalist and synthesizer player Gordon Smith. "In all seriousness, there is so much tackiness in '80s attire, as long as you are having fun wearing it, it is cool with us." The Wavos are quintessentially '80s. The band makes "The Safety Dance" sound even more reckless and New Order sound even more hypnotic. Their sets pull from a growing catalogue of over 100 original and cover songs.

You can't help but love the band's story, too. Born in October 2008, The Wavos feature a trifecta (Smith, guitarist Joe Bace and drummer Tone Maul) of men who are (pretty much) normal by day, but they are '80s rock gods by night. For example, Smith quietly works full time for a software company in New York. In his spare time, Smith throws on a loud, shiny white kilt and simply rocks it onstage. "We live in New York, so it's hard to get my coworkers to come out to the shows," said Smith. "Everyone is busy or preoccupied, so they don't get to see that side of me."

If Smith could transform the band into one of The Wavos' icons, it would require a few more tablespoons of British flair and a sprinkle of dark, black sunglasses. "I love Depeche Mode," said Smith. "Depending on who you ask, though, we all have our favorites from Duran Duran to Joe Jackson. But we aren't a tribute show, we really are an original band." In addition to mastering '80s classics, The Wavos have built up a collection of original material. According to Smith, 25 percent of the band's show now consists of its own tunes. In September, The Wavos released its second EP, fittingly titled "Second Wave." The record is loaded with synthesizers and deep harmonies—sounds that position The Wavos as sort of a living time machine. Listening to "Second Wave" will inspire you to lace up your high-top kicks with the neon laces and hit the dance floor. "Bring those dancing shoes," said Smith. "Prepare to have a fantastic time."

And a word to the wise—if you don't wear your best '80s attire to Saturday's show, you'll essentially be the kid at a costume party who isn't wearing a costume.

<http://www.freelancestar.com/2013-02-08/articles/460/when-the-80s-call-you-better-answer>



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“WAVE CRAZED” by The Wavos: Electro-Magnetic!
by Jed Ryan, www.dishmiss.com

“**Wave Crazed**”, the debut of New York City-based band **The Wavos**, opens with “I Will Show You Mine”. (Note how the band doesn’t ask that we “*show them ours*” first.) The song’s rhythm has the elasticity of a rubber band and the frenetic tempo of an adrenaline-infused heartbeat. It’s infectious and upbeat... and children of the ‘80’s will note the influences of that era’s electro-driven pop and punk right away. It’s a flashback to when music sounded good just for the sake of... well, *just sounding good*, damnit! Retro flavors notwithstanding, the vibe running through “Wave Crazed”—escapism through music— is as timeless as can be. You’ll just want to dance...or at least bounce around on the dance floor. **Joe Bace** (vocals and guitar) has a voice that’s all “the boy your mother warned you about”: hard-edged yet seductive. (Think **Joey Ramone** meets **Adam Ant**.) **Gordon Smith**, who does vocals and synths, has one of the most distinctive voices you’re likely to hear on the indie music scene. For many of the tracks, his vocals sound ethereal and occasionally otherworldly— which match that the no-holes-barred spirit of the music perfectly. When Bace and Smith sing together, it’s quite an impressive effect.

Tone Maul (AKA **Anthony Maulella**), on percussion and e-drums, doesn’t let his energy level down for a single beat. The next track, “About You”, keeps up the frenzied pace of the CD’s opener. In fact, the first three songs of the EP come across as an extended, high-spirited jam session, full of abandon and an affable yet “*So what?!*” delivery by Bace and Smith. “Tribe Girl” features some exquisite guitar work by Bace alongside some truly *awesome* (Hey, let’s get with the spirit of the ‘80’s now!) rhythms. For “Aerobic Commuting”, a song inspired by the manic panic that we call life in New York City, Gordon gets all the vocals to himself, and the song allows Smith to show us a more restrained but no less far-reaching delivery. Lyrics like “*Buses and trains, only half the story; Feet connect the dots hit the pavement, pounding; Nobody said life would be low-impact... Make it to the office, cool down period; Hydrate, recaffeinate; Switch gears now: motion free computing!*” combine with real sounds of the city thrown in, which really add some authenticity. The multi-tasking inhabitants of the urban jungle known as Manhattan can relate. “I Must Be Crazy” sounds like the best song The Ramones never recorded; it’s the twin brother track to 1977’s “Teenage Lobotomy”. “Normal Girls” features a truly amazing rhythm and some nicely self-indulgent electronic effects. All three members of The Wavos— Major Joe Bace, Gordon Smith, and Tone Maul are artists with firm roots in the NYC rock music scene of the 80’s and 90’s. It’s a testament to their combined talents that the spirit of performing live on stage (the symbiotic joy of both the musicians and their audience) comes through very well on “Wave Crazed”. The EP closes with “Keep on Shakin’”, which is what the listener will very likely do long after the last note.

AUDIENCES ARE HUNGRY LIKE THE WOLF FOR NEW-WAVE COVERS
by Jesse Scott, for the Fredericksburg Free Lance-Star

The 1980s are alive and doing very well here in 2010. For living proof, look no further than The Wavos, an ‘80s trio from New York City that’s got the electro-pop vibe down to a vintage T. “In the 1980s, we were just coming out of school, and it was such a great time for all of us,” said vocalist and synthesizer player Gordon Smith in a phone interview from New York City. Since its inception in October 2008, The Wavos (consisting of Smith, guitarist/bassist/-



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vocalist Joe Bace and drummer Tone Maul) have been turning modern, intimate venues into vibrant, new-wave throwbacks. From "Personal Jesus" by Depeche Mode to "Whip It" by Devo to "Don't You (Forget About Me)" by Simple Minds, The Wavos hit seemingly everything in the "Decade of Excess," and do it quite well. Of all the places the band has rocked up and down the East Coast, it has found a rather loyal following right here in Fredericksburg. Saturday's performance will be the band's fourth time playing downtown in the past year. It's easy to see why The Wavos keep coming back. Some members of the audience come in their favorite '80s garb, and the show is typically nothing short of an authentic, all-out dance party.

"Fredericksburg has been a really great place for us," said Smith. "The audience [in Fredericksburg] is unlike any other, and they really like to get into it and dance. We've put our heads together to play the best possible show we can." This time around, Smith said, the band will focus a bit more on the "ultra popular" '80s tunes. We'll just have to see if that means more of David Bowie, New Order or one of the nearly 60 bands The Wavos cover. "We're always working on new songs," said Smith. "We'll also be playing around a bit with our staging." Aside from simply being a "cover band," The Wavos released their first EP, "Wave Crazy," in March. It features seven delectably jagged tunes that are just as dance-inducing and original as the artists they cover. The Wavos will continue to do what they do best. "We're going to keep recording music," said Smith. "and, of course, we continue to have a great time."



Friday, Apr 23, 2010

Streaming sounds | Bands still believe in CD as a tool

By Chris Mowder

cmowder@thesunnews.com

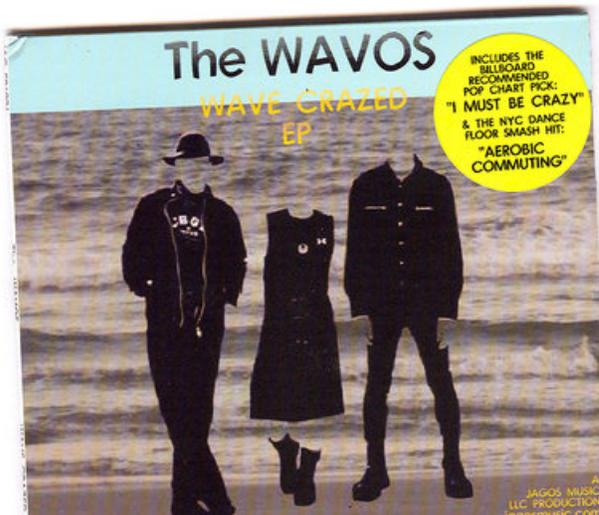


The Wavos

"Wave Crazed EP"

Having been too young to catch the New Wave craze the first time, it took me a long time to discover the stripped down synth beats and quirky, monotone lyrics of the genre. However, after stumbling upon some Talking Heads and giving myself a crash course in amazing albums by Devo, Oingo Boingo, Squeeze and Peter Gabriel, I've become a big fan of both classic and New New Wave including bands like Franz Ferdinand, Bloc Party, Interpol and The Killers.

That said, it's really great to see a band like The Wavos continuing the New Wave tradition by combining both the classic and modern forms and crafting them into their own form of alternative power pop.



The band members, longtime musical collaborators "Major" Joe Bace, Gordon Smith and Tone Maul, all honed their skills as part of the New York City scene throughout the '80s and '90s before forming as The Wavos and bringing their act south to the beach. Since then they have garnered a reputation as energetic performers known for their

extensive list of New Wave covers - but make no mistake, these guys are more than a cover band.

On "Wave Crazed" they offer a small, yet memorable collection of original tracks including the danceable lead track "I Must Be Crazy" and the fancifully frenetic "Aerobic Commuting." For those who want to truly immerse themselves in this old-school vibe, tracks like "I Will Show You Mine," "Tribe Girl" and "Normal Girls" will make you think it's 1982 all over again.

Buy it | Available on iTunes and CDBaby, or www.thewavos.com.

See them live | Saturday night at Drink!, 503 Eighth Ave. N. Cover is \$5. Call [916-2277](tel:916-2277) for details.

Contact CHRIS MOWDER at [444-1758](tel:444-1758) or cmowder@thesunnews.com

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Original Wavos Songs

Aerobic Commuting
I Must Be Crazy
It's Your Birthday
Tourist
Dance Party
If Just For A Moment
Building A New Dream
Chit Chat
I Love You

You Got Too Close
Baby Beware
I Got You
About You
You Got Me Breakin' Apart
Tribe Girl
I Will Show You Mine
Keep on Shakin'
Normal Girls

Cover Songs

AC/DC: BACK IN BLACK
A Flock of Seagulls: I RAN
A-Ha: TAKE ON ME
Adam Ant: GOODY TWO SHOES
The B-52's: LOVE SHACK
The B-52's: ROCK LOBSTER
The Bangles: WALK LIKE AN EGYPTIAN
Bauhaus: BELA LUGOSI'S DEAD
Beastie Boys: FIGHT FOR YOUR RIGHT
Beastie Boys: GIRLS
Big Country: IN A BIG COUNTRY
Blind Melon: NO RAIN
Bon Jovi: LIVIN' ON A PRAYER
David Bowie: FASHION
David Bowie: LET'S DANCE
The Buggles: VIDEO KILLED THE RADIO STAR
The Cars: DRIVE
The Cars: GOOD TIMES ROLL
The Cars: LET'S GO
The Cars: SHAKE IT UP
The Church: UNDER THE MILKY WAY
The Clash: ROCK THE CASBAH
Elvis Costello: PUMP IT UP
The Cult: SHE SELLS SANCTUARY
The Cure: CLOSE TO ME
The Cure: LOVESONG
Dead or Alive: YOU SPIN ME ROUND
Depeche Mode: ENJOY THE SILENCE
Depeche Mode: EVERYTHING COUNTS
Depeche Mode: JUST CAN'T GET ENOUGH
Depeche Mode: PERSONAL JESUS
Depeche Mode: POLICY OF TRUTH
Devo: GIRL U WANT

Devo: WHIP IT
Dexy's Midnight Runners: COME ON EILEEN
Dire Straits: MONEY FOR NOTHING
Thomas Dolby: SHE BLINDED ME WITH SCIENCE
Duran Duran: HUNGRY LIKE THE WOLF
Echo and the Bunnymen: LIPS LIKE SUGAR
English Beat: SAVE IT FOR LATER
Erasure: A LITTLE RESPECT
Eurythmics: SWEET DREAMS
Falco: DER KOMMISSAR
Fine Young Cannibals: SHE DRIVES ME CRAZY
Peter Gabriel: IN YOUR EYES
Frankie Goes to Hollywood: RELAX
Eddy Grant: ELECTRIC AVENUE
Corey Hart: SUNGLASSES AT NIGHT
Human League: DON'T YOU WANT ME
Billy Idol / Ramones: DANCING SEDATED
Billy Idol: REBEL YELL
Billy Idol: WHITE WEDDING
Information Society: WHAT'S ON YOUR MIND
(PURE ENERGY)
INXS: NEED YOU TONIGHT
Joe Jackson: STEPPIN' OUT
Michael Jackson: BILLY JEAN
Michael Jackson: DON'T STOP 'TIL YOU GET ENOUGH
Michael Jackson: THRILLER
Howard Jones: THINGS CAN ONLY GET BETTER
Journey: DON'T STOP BELIEVIN'
Joy Division: LOVE WILL TEAR US APART
Kajagoogoo: TOO SHY
The Knack: MY SHARONA
Huey Lewis & the News: I WANT A NEW DRUG
Level 42: SOMETHING ABOUT YOU



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Kenny Loggins: FOOTLOOSE
 Love and Rockets: SO ALIVE
 M: POP MUZIK
 Madonna: VOGUE
 Men Without Hats: SAFETY DANCE
 Midnight Oil: BEDS ARE BURNING
 Ministry: EVERYDAY IS HALLOWEEN
 Modern English: I MELT WITH YOU
 Nena: 99 RED BALLOONS
 New Order: BIZARRE LOVE TRIANGLE
 New Order: BLUE MONDAY
 New Order: LOVE VIGILANTES
 New Order: TRUE FAITH
 Nine Inch Nails: CLOSER
 Gary Numan: CARS
 Our Daughter's Wedding: LAWNCHAIRS
 The Outfield: YOUR LOVE
 Robert Palmer: ADDICTED TO LOVE
 Pet Shop Boys: WEST END GIRLS
 The Police: EVERY LITTLE THING SHE DOES IS MAGIC
 The Police: ROXANNE
 The Pretenders: MIDDLE OF THE ROAD
 Prince: KISS
 Prince: LET'S GO CRAZY
 The Proclaimers: 500 MILES (I'M GONNA BE)
 The Psychedelic Furs: LOVE MY WAY
 The Psychedelic Furs: PRETTY IN PINK
 Q-Feel: DANCIN' IN HEAVEN
 Queen: ANOTHER ONE BITES THE DUST
 Queen: RADIO GAGA
 The Ramones: BLITZKRIEG BOP
 The Ramones: ROCKAWAY BEACH
 Re-Flex: THE POLITICS OF DANCING
 Lionel Richie: ALL NIGHT LONG
 The Romantics: WHAT I LIKE ABOUT YOU
 Peter Schilling: COMING HOME (MAJOR TOM)
 The Selecter: ON MY RADIO
 Simple Minds: DON'T YOU (FORGET ABOUT ME)
 Siouxsie and the Banshees: CITIES IN DUST
 Sisters of Mercy: THIS CORROSION
 The Smiths: HOW SOON IS NOW
 The Smiths: BIGMOUTH STRIKES AGAIN
 Soft Cell: SEX DWARF
 Soft Cell: TAINTED LOVE
 Split Enz: I GOT YOU
 Rick Springfield: JESSIE'S GIRL
 Bruce Springsteen: DANCIN' IN THE DARK
 Talk Talk: IT'S MY LIFE
 Talking Heads: BURNING DOWN THE HOUSE
 Talking Heads: LIFE DURING WARTIME
 Tears for Fears: EVERYBODY WANTS TO RULE THE WORLD
 Thompson Twins: LOVE ON YOUR SIDE
 Tin Tin: KISS ME
 Toto: AFRICA
 U2: I WILL FOLLOW
 UB40: RED RED WINE
 Ultravox: SLEEPWALK
 Van Halen: JUMP
 The Vapors: TURNING JAPANESE
 Violent Femmes: BLISTER IN THE SUN
 The Waitresses: CHRISTMAS WRAPPING
 Wall of Voodoo: MEXICAN RADIO
 Wang Chung: DANCE HALL DAYS
 Wham: WAKE ME UP BEFORE YOU GO-GO

Calendar

Jan 26, 2019
 Feb 8, 2019
 Feb 9, 2019
 Mar 16, 2019
 Apr 12, 2019
 Apr 13, 2019
 May 17, 2019
 May 18, 2019
 Jun 1, 2019
 Jun 7, 2019
 Jun 8, 2019

Red White Bleu & Brew
 Buffalo Mo's
 O'Sullivan's Irish Pub
 The Colonial Tavern
 Buffalo Mo's
 The Light Horse
 Lion & Bull
 O'Sullivan's Irish Pub
 Red White Bleu & Brew
 Buffalo Mo's
 The Light Horse

Locust Grove, VA
 Stafford, VA
 Arlington, VA
 Fredericksburg, VA
 Stafford, VA
 Alexandria, VA
 Haymarket, VA
 Arlington, VA
 Locust Grove, VA
 Stafford, VA
 Alexandria, VA



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Jun 15, 2019	The Colonial Tavern	Fredericksburg, VA
Aug 9, 2019	Lion & Bull	Haymarket, VA
Aug 10, 2019	O'Sullivan's Irish Pub	Arlington, VA
Sep 14, 2019	Buffalo Mo's	Stafford, VA
Sep 20, 2019	Red White Bleu & Brew	Locust Grove, VA
Sep 21, 2019	The Colonial Tavern	Fredericksburg, VA
Nov 15, 2019	Lion & Bull	Haymarket, VA
Nov 16, 2019	O'Sullivan's Irish Pub	Arlington, VA
Nov 23, 2019	Buffalo Mo's	Stafford, VA
Dec 7, 2019	The Colonial Tavern	Fredericksburg, VA
Dec 31, 2019	Buffalo Mo's	Stafford, VA

Past Dates

Jan 27, 2018	The West End Lounge	New York, NY
Feb 3, 2018	The Colonial Tavern	Fredericksburg, VA
Feb 9, 2018	Buffalo Mo's	Stafford, VA
Feb 10, 2018	O'Sullivan's Irish Pub	Arlington, VA
Feb 24, 2018	The Light Horse	Alexandria, VA
Apr 14, 2018	The Light Horse	Alexandria, VA
Apr 20, 2018	Shannon's Bar & Grill	Fredericksburg, VA
Apr 21, 2018	Shannon's Bar & Grill	Fredericksburg, VA
Apr 27, 2018	Buffalo Mo's	Stafford, VA
Apr 28, 2018	The Colonial Tavern	Fredericksburg, VA
May 12, 2018	The West End Lounge	New York, NY
May 26, 2018	O'Sullivan's Irish Pub	Arlington, VA
Jun 23, 2018	Tim's Two	Fairview Beach, VA
Jun 30, 2018	The Light Horse	Alexandria, VA
Jul 7, 2018	The State Theatre	Falls Church, VA
Jul 27, 2018	Buffalo Mo's	Stafford, VA
Jul 28, 2018	The Colonial Tavern	Fredericksburg, VA
Aug 17, 2018	Lion & Bull	Haymarket, VA
Aug 18, 2018	O'Sullivan's Irish Pub	Arlington, VA
Aug 25, 2018	The Light Horse	Alexandria, VA
Sep 8, 2018	Orange Festival	Orange, VA
Sep 22, 2018	The West End Lounge	New York, NY
Sep 28, 2018	Buffalo Mo's	Stafford, VA
Sep 29, 2018	The Colonial Tavern	Fredericksburg, VA
Oct 19, 2018	Lion & Bull	Haymarket, VA
Oct 20, 2018	O'Sullivan's Irish Pub	Arlington, VA
Nov 17, 2018	Buffalo Mo's	Stafford, VA
Dec 31, 2018	The Colonial Tavern	Fredericksburg, VA

Venues Played

Bayou
 The National Mall
 Cheeseburger in Paradise

Washington DC
 Washington DC
 Pasadena MD



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Broadway's
 The Get Down
 Westville Pub
 Lake Norman Tavern
 Tir Na Nog
 Hell's Kitchen
 Juggling Gypsy
 The Shaskeen
 The Victorian
 Elysian Café
 Greystone Park Psychiatric Hospital
 Tutino Wedding at Frank's Waterside
 Marotti House
 Point O' Woods Casino
 Ace of Clubs
 Alphabet Lounge
 Fat Baby
 Fontana's
 National Underground
 Parkside Lounge
 Pergola
 Port 41
 R Bar
 Sullivan Hall (formerly Lion's Den)
 UC 87
 Underground Lounge
 The West End Lounge
 Hot Fish
 Basement at Crazy J's
 Bourbon Street
 Drink!
 House of Blues
 Pine Lakes Tavern
 Island Bar & Grill
 The Light Horse
 O'Sullivan's Irish Pub
 Sehkraft Brewing
 Spaghettifest 10 & 11 at KOA
 MS Bike Tour Benefit 2010 & 2011
 Tim's Two
 The State Theatre
 The Colonial Tavern
 Legume Kitchen
 The Old Silk Mill
 The Otter House
 Shannon's Bar & Grille
 Heritage Hunt Country Club
 Spaghettifest 9 at Stoney Creek Resort
 Ned Devine's
 O'Sullivan's Irish Pub

Asheville	NC
Asheville	NC
Asheville	NC
Mooreville	NC
Raleigh	NC
Wilmington	NC
Wilmington	NC
Manchester	NH
Elmwood Park	NJ
Hoboken	NJ
Morris Plains	NJ
North Bergen	NJ
Wayne	NJ
Fire Island	NY
New York	NY
Murrell's Inlet	SC
Myrtle Beach	SC
Surfside	SC
Alexandria	VA
Arlington	VA
Arlington	VA
Broadway	VA
Charlottesville	VA
Fairview Beach	VA
Falls Church	VA
Fredericksburg	VA
Gainesville	VA
Greenville	VA
Herndon	VA
Herndon	VA



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Blue Nile
 Clementine's
 James Madison University Arboretum
 Make-A-Wish Benefit
 Spaghetifest 12 & 13
 WXJM Live
 Lion and Bull
 Tim's II at Fairview Beach
 40th Birthday at Tragles'
 Block Party at Trimmers'
 Smokehouse Live
 Red White Bleu & Brew
 Spaghetifest 7 at Natural Chimneys Regional Park
 Orange Festival
 Alley Katz
 Backstreet Café
 Martin's Downtown
 Boles Luau
 Buffalo Mo's Tap & Grill
 Spaghetifest 8 at Buffalo Gap Camp

Harrisonburg	VA
Haymarket	VA
King George	VA
Lansdowne	VA
Leesburg	VA
Leesburg	VA
Locust Grove	VA
Mount Solon	VA
Orange	VA
Richmond	VA
Roanoke	VA
Roanoke	VA
Stafford	VA
Stafford	VA
Capon Bridge	WV